



HISTORIC PRESERVATION COMMISSION

March 14, 2019 at 6:00PM

Village Hall Board Room

Roll Call

Unfinished Business:

Minutes

A motion to approve the minutes of the February 7, 2018 regular meeting 

110 Hulburt Road / Certificate of Appropriateness (COA)

Discuss changes in rear of building and compliance to the approved COA

2019 Goals and Objectives

1. Strategy Plan
2. 2014 survey of homes 

133 High Street

Discuss next steps for designation

980-1000 Turk Hill Road

Discuss property survey

New Business:

Trolley Stop 22 (Dockmaster Hut)

Discuss property survey

On-Going Business:

Training Certification- Tutorial VII (Environmental Review)

Announcements

Landmark Society Preservation Conference- April 25, (CLG training), 26th and 27th 2019

Next Meeting

April 4, 2019

VILLAGE OF FAIRPORT
HISTORIC PRESERVATION COMMISSION

Minutes of the meeting of the Fairport Historic Preservation Commission, held February 7, 2019,
at 6:00 p.m., 31 South Main Street., Fairport Village Hall

Present:

Norm Schillaci, Chair
Doris Davis–Fritsch, Commissioner
Charles Smith, Commissioner
David Steitz, Commissioner
Christian Nadler, Attorney
Deborah Fuller, Planning Coordinator
Jean Whitney, Resident
Jan Williams, Resident
Cheryl Williams, Resident

Chairman Schillaci called the meeting to order at 6pm.

Unfinished Business

APPROVAL OF MINUTES

A motion was made by D. Davis-Fritsch, seconded by D. Steitz, and it was unanimously resolved to approve the minutes of the January 3, 2019 workshop. All voted except N. Schillaci who did not attend the workshop.

A motion was made by C. Smith, seconded by D. Steitz, and it was unanimously resolved to approve the minutes of the December 6, 2018 meeting.

2019 GOALS AND OBJECTIVES / CONTINUED DISCUSSION FROM THE January 3, 2019 WORKSHOP

- 2010 Marketing Plan: An outlined plan was reviewed and revised to fit the Village needs and goals.
- 2014 Survey of Homes: The 2014 survey of homes was reviewed. The Commission discussed designating four homes annually. Three homes were suggested for consideration: 1) 3-5 Parker Street, 2) 1000 Turk Hill Park, and 3) 111 Parce Avenue.

2018 COMMISSION SUMMARY OF ACTIONS

The 2018 summary of items reviewed by the Commission was discussed. No revisions to the preservation code were suggested.

133 HIGH STREET

The property located at 133 High Street is being considered for local historic designation. N. Schillaci reviewed the updated inventory form for the property.

New Business

BEECH TREES

The Commission discussed the need to educate owners of Beech Trees. They hope to work with the Tree Board writing a joint letter with information on how to care for Beech Trees.

2019 PRESERVE NEW YORK GRANTS

Numerous grants are available to apply for. N. Schillaci met with Mayor Domaratz and discussed the opportunities.

ANNOUNCEMENTS

Landmark Society Preservation Conference- April 25, (CLG training), 26th and 27th 2019.

On Going Business

TRAINING CERTIFICATION

The Commission continues to work through the certification program.

ADJOURNEMENT

There being no further business, the meeting was adjourned.

MEETING DATE

The next regularly scheduled meeting date of March 7, 2019 was changed to March 14, 2019 at 6:00pm.

Respectfully Submitted,

Deborah L. Fuller

APPENDIX B: HIGHEST-RATED PROPERTIES IN 2014 SURVEY
(status per DD-F)

The following properties received ratings of Orange (designated local landmarks), Red, or Green Plus. Please see the Annotated Property List for more information about each. Properties on the Red and Green Plus lists are recommended for intensive-level survey, including consultation with the State Historic Preservation Office, to evaluate their eligibility in greater detail.

Orange: Designated Local Landmarks (as of August 2014)

Some also appear eligible for National Register listing; see Annotated Property List.

1 Church Street East (DeLand House) - **listed NR**
26 Church Street East (Congregational Church) - **listed NR**
47-65 Church Street East (Greenvale Cemetery)
11 Church Street West (Newman-Dean House)
48 Church Street West (Eldridge House & Barn)
53 Church Street West (Potter Memorial) – **listed NR Potter Historic District**
100 Church Street West (McAuliffe-Fisk House)
182 Church Street West (Cook-Ewell House)
106 Hulburt Road (Reed-Hulburt House) – **listed NR**
110 Hulburt Road (Filkens-Carroll House)
Main Street Canal Bridge – **listed NR**
23 Main Street North (Trolley Station)
185 Main Street North (Daniel and Minerva DeLand House and Barn)
58 Main Street South (Bank of America)
70 Main Street South (John E. Howard House)
84 Main Street South Kraii House and Carriage House
94 Main Street South (First Baptist Church) **listed NR**
99 Main Street South (Pure Oil Building)
155 Main Street South (Davis-Starenko House)
187 Main Street South (Wilbur House) - **listed NR**
200 Main Street South (Martin Sperbeck House)
234 Main Street South (Abner Wight House)
Parker Street Canal Bridge – **listed NR**
18 Perrin Street (Perinton Historical Society, Museum) – **listed NR**
56 West Avenue (Rochester Telephone Exchange Building)
83 West Avenue (Seeley House)
112 West Avenue (Newman-Cotter House)
126 West Avenue (Kellogg House)
141 West Avenue (Dobbin House)
42 West Street (Martin Wood House)
25 Woodlawn Avenue (Warner-Golia House)
42 Woodlawn Avenue (Yawman House & Barn)
Hitching Posts and Mounting Blocks (18 Locations)

Red:

Appear individually eligible for National Register listing and local designation

20 Church Street East (currently Fairport Community Baptist Church; formerly Raymond Memorial Baptist Church) – **contact again**
44 Church Street West – **contact again**
73 Church Street West – **contact again**
75 Church Street West – **contact again**
106 Church Street West – on HOLD
116 Church Street West – on HOLD
140 Church Street West – **contact again**
10 Clinton Place – designated
161 Main Street South – **contact again**
111 Parce Avenue (American Can Company) – **research Doris**
26 Perrin Street – on HOLD
11 Pleasant Street – **contact again**
132 Roselawn Avenue – **contact again**
980-1000 Turk Hill Road – **research & letter - Chuck**
140 West Avenue – **contact again**
2 West Street – **contact again**
30 West Street - designated & listed NR
36 West Street – on HOLD

Green Plus:

Probably do not qualify for individual National Register listing, but may qualify for individual local designation

42 East Avenue (Former School) – **contact again**
44 Filkins Street – **contact again**
30 Fourth Avenue – does NOT meet criteria, unless historic personage, etc. found
133 High Street – **follow up – Norm**
160 Main Street South – **no letter sent – Cara to research**
164 Main Street South – **Owner wants designation - follow up Cara/Chuck**
166 Main Street South – **Owner wants designation - follow up Cara/Chuck**
177 Main Street South – **no letter sent – Cara to research**
198 Main Street South – **contact again**
249 Main Street South – **contact again**
32 Parker Street – on HOLD
43 Perrin Street – on HOLD
53 Roselawn Avenue – designated
62 West Avenue - **no letter sent – Chuck to research**
79 West Avenue - **no letter sent – Chuck to research**
16 Woodlawn Avenue - **no letter sent – Chuck to research**
20 Woodlawn Avenue – designated

Green:

Probably do not qualify for individual National Register listing, but may qualify for individual local

designation

113 N. Main – on HOLD

115 N. Main – David to research

Yellow/Blue:

3-5 Parker – letter to be developed as follow up - Chuck

FAIRPORT HISTORIC PRESERVATION COMMISSION
BUILDING STRUCTURE INVENTORY FORM

Name of person filling out form: Doris Davis-Fritsch

Date: **DRAFT 3.10.19**

Address: 8 Fifth Avenue Fairport, NY 14450

Phone: 585 – 377 7613

Organization: Fairport Historic Preservation Commission

IDENTIFICATION OF BUILDING OR STRUCTURE

1) Building/Structure/Site Name: Trolley Stop 22

2) Tax ID Number: none

3) Zoning Classification: C-D or L-D

4) Street Address: Packets Landing, Fairport NY 14450 (located on the south side of the canal, between the Main Street Bridge and Parker Street Bridge)

5) Ownership: Public ☒ Private ☐

6) Present Owner: Village of Fairport

7) Use: Original: Trolley waiting station on Rochester, Syracuse and Eastern Railway

Present: Dockmasters' Office

8) Accessibility to Public: exterior visible from public road? ☒ Yes ☐ No

DESCRIPTION

9) Date of initial construction: c. 1906

10) Architect/Designer: Architect, Gordan A. Wright?¹ Builder: unknown

11) Foundation: cobblestone ☐ fieldstone ☐ cut stone ☐ cinderblock ☐ poured concrete ☐ other: concrete slab

12) Siding: wooden clapboard ☐ aluminum ☐ vinyl ☐ brick ☐ stone ☐ wood shingle ☐ asphalt ☐
single ☐ stucco ☐ board and batten ☐ cobblestone ☐ other vertical wood boards

13) Windows: Front window is stationery and is the same height as the upper panels of the door and side sections.

14) Porch: A deck was added in 1992 around the structure. There is wide set of cement stairs with metal railings that leads to the deck in front of the entrance

15) Door: It has a Dutch door - it is divided horizontally into two parts, allowing the bottom and top portions of the door to open independently of each other. Each section has vertical boards within the panel. There is a shelf on the lower part that serves as a counter.

16) Roof asphalt shingle ☒ wood shingle ☐ slate ☐ tile ☐ flat ☐ metal ☐ other _____

17) Other significant architectural or structural details: The building is 8 - sided 10' x 10' structure that is 14' high. It has a gable roof with trusses on the south and north ends. The roof has wide eave overhang with rafter tails and vertical board in the gable peaks. The roof wall junctions are open and are braced with heavy beams. The style of the building is similar to the other trolley stations and waiting stations along the railway line. There is a plaque from Perinton Historical Society on one side.

18) Architectural style: Craftsman

19) Structural System (if known): wood frame ☒ timber frame ☐ wood frame balloon construction ☐ masonry load bearing walls ☐ metal ☐ other _____

¹ Gordan A. Wright was a Syracuse Architect that is said to have designed 9 – 11 trolley stops for the R, S & E electric railway.
Source: "North Main Street Trolley Station" Fairport-Perinton Herald-Mail, 5.17.1992.5

20) Related Outbuildings and Property: barn ☐ carriage house ☐ garage ☐ privy ☐ shed ☐ greenhouse ☐
shop ☐ landscape features (public building only) ☐ other: None

21) Condition: excellent ☒ good ☐ fair ☐ deteriorated ☐ _____

22) Integrity: original site ☐ moved ☒ if so, when? 1991 & 1992.

list major alterations and dates (if known): In 1992 the trolley stop was restored, which required a new foundation, new windows and a door. A deck was added in 1992 after the waiting station was brought to the canal location.

23) Context of Neighborhood: (check more than one if necessary) open land ☐ woodland ☐ scattered buildings ☐
☐ industrial ☐ commercial ☒ densely built-up residential ☐ other: _____

24. Interrelationship of Building/Structure & Surroundings - Indicate if building or structure is in an historic district: The trolley waiting station is located on the south side of the canal between the Main Street Bridge and Parker Street Bridge, which are all on the Heritage Corridor and on the National Register of Historic Places.

25) Other Notable Features of Building/Structure or Site:

Site Significance: The trolley waiting station #22 was brought, in 1991 by Matthews Movers from Wilson Road in Wayne County to Village Historian, Matson Ewell's home at 182 West Church Street. There is was restored and then moved to the Packett's Landing parking lot "on a small hill on the south overlooking the Erie Canal" in 1992.

Cultural Significance: On the day the building was moved to the location on the canal a parade of children followed the mover to the canal side location – Fairport love its' parades!

Political Significance: _____

Economic Significance: _____

Social History: It was dedicated as part of the 125 Year celebration of the Village of Fairport. The Mayor was Clark King, the Anniversary Committee was led by Fritz May, Village Trustee and Matson Ewell, Village Historian. The deck was built by deck carpenter Dan Vitale, and the color scheme for the trolley station was developed by Chris Salisbury, the local artisan who also created the 125th Anniversary Commemorative T-shirt. It is also significant that in 1992 the Town of Perinton had just transformed the trolley right away into a hike and bike trail.

Interior Features:

26) Threats to the Building/Structure or Site: none known ☒ zoning ☐ roads ☐ developers ☐ deterioration ☐
other: _____

HISTORICAL AND ARCHITECTURAL IMPORTANCE

YES NO

☒ ☐ Possesses special character of historic or aesthetic interest or value as part of the cultural political, economic or social history of the locality, region, state, or nation.

Explain: The Rochester, Syracuse and Eastern (RS&E) railway played a historic role in Fairport. The RS&E. was chartered in 1901 and constructed in 1906 to 1908. As sections were constructed they were opened for use. The first car from Fairport ran to Macedon on Aug. 17. 1906. Cars began traveling to Rochester in September 1906. The eight major stations along the line were designed by Gordon A. Wright, a Syracuse architect.

The Fairport station was Stop 13, which is located at 23 North Main and is designated a local landmark. It was 30 minutes from there to the Four Corners in Rochester.

The RS&E was called the "On Time Road." It was for the "men and women who have neither the time or patience to waste waiting the uncertain departure of belated trains." "America's Fastest Electric Trains" afforded the ideal means of transit for those in a hurry." In Fairport many were able to have jobs in Rochester due to his new transportation

and residences were built during that time in Perinton to take advantage of the railway service. The RS&E's financial problems began in 1929. Its early start-up costs - \$144,000 a mile - had never been fully recovered.

This trolley waiting station at stop number 22 was found in the back yard of a house owned by Nancy Baldwin on Wilson Road in Wayne County by Bill Matthews. Bill made a deal with the Ms. Baldwin to replace to build her a brand-new shed, if she would donate the trolley stop to the Village.

Matthews Building Movers moved the octagonal waiting stop in 1991 to Village Historian, Matson Ewell's home at 182 West Church Street. It was restored by Matson Ewell and Bill Matthews and now sits on a concrete slab and serves as the dockmasters' office for leisure boats docking in the Village of Fairport.

YES NO

☐ ☐ Is identified with historic personages.

Explain: William Matthews (b. 1925 d. 2003 @ age 78) - William Matthews was born in Rochester, but lived in Fairport for over 35 years and helped to found the Perinton Community Church (636 High Street Ext.) in 1969.

He served in World War II in the 100 infantries, fighting in the Battle of the Bulge where he received a Purple Heart. He then went to Syracuse University and graduated in 1950 and studied at the Columbia Bible College in South Carolina. He returned to the area and worked in the family business, Matthews Builders & Movers, which was founded in 1867 until his retirement. He turned over Matthews Builders & Movers (Matthews House Movers) to his nephews 1988.

He took yearly trips with up to 70 people to the Adirondacks and served on the board of Ontario Pathways in Canandaigua. On a Landmark Society Tour of the railway line and he became interested in the trolley stop we know as Stop 22 that was used as a tool shed. He also located a 3-hole brick outhouse which he restored and donated to the Village. The outhouse (a local landmark) is located behind the Potter Memorial building at 53 West Church Street. Bill Matthews also helped with the moving of a train switching tower located now on West Lift Bridge Lane. It is currently used as the Erie Canal Boat Company as a boat rental office.

He never served the Village in any official capacity but he was always a presence behind the scenes, getting things done. Ken Moore, Village Manager at the time of Bill death said, "Bill had a great love of the Village. He was always looking for something to do to improve the Village. He built a handicapped ramp in the back of the Fairport Historical Museum at 18 Perrin Street." ²

YES NO

☒ ☐ Embodies the distinguishing characteristics of an architectural style.

Explain:

YES NO

☐ ☒ Is the work of a designer whose work has significantly influenced an age. Explain: _____

YES NO

☒ ☐ Because of a unique location or singular physical characteristic, represents an established and familiar visual feature of the neighborhood.

The Stop 22 waiting station can be viewed by villagers and visitors to Fairport from multiple areas along the canal because of its' location between the Main Street Bridge, Parker Street Bridge.

The Dockmasters' Office is where all boating visitors stop to make arrangements for docking along the canal. They are welcomed and given information about our Village, merchants, museum and events. It represents to them, the charm and character of the Village and sets the atmosphere for a pleasant stay here.

Sources:

"Decking the Trolley Station", Fairport-Perinton Herald-Mail 11.3.1992.1

"Trolley Station to Move to New Home..." Fairport-Perinton Herald-Mail 7.15.1992.1

"Celebration Weekend" Fairport-Perinton Herald-Mail 8.5.1992.1

² "Bill Matthews Built a Legacy" Fairport Post 10.30.2003.1





FREE LIBRARY
TAKE A BOOK



FAIRPORT



NE

Informational display board containing various notices, maps, and community announcements.