

Minutes

PUBLIC SAFETY COMMITTEE

Monday, August 5, 2019

7:00 P.M.

**Police Training Room 4th Floor
Municipal Building, Jamestown, New York**

MEMBERS PRESENT: Chairwoman Maria Jones, Councilwoman Vickye James, Councilwoman Tamu Graham-Reinhardt

MEMBERS ABSENT:

OTHERS PRESENT: Police Captain Robert Samuelson, Deputy Fire Chief Sam Salemme, Director of Development Vince DeJoy, George Panebianco, Journey Gunderson, Malachi Livermore, Tim Smeal, Gary Templin, Councilman Tony Dolce, Councilman Andy Liuzzo, Councilman Brent Sheldon, Eddie Sundquist, Taylor Scott

Councilwoman Jones called the meeting to order.

The minutes of the July 15, 2019 meeting were approved.

Public Comment/Persons to address the Committee

2019 Lucille Ball Comedy Festival

George Panebianco: Good evening. My name is George Panebianco and we have Journey Gunderson and Malachi Livermore here. All three of us are here from the Comedy Center. You may have gotten a letter from us earlier today; asking that we come back to the Public Safety Committee and readdress the issue. First, I want to apologize for not coming last week. I know that you guys addressed this last week and for the past six years we've done that and gotten the extension and really didn't think it was going to be much of an issue. So, we didn't come and make a pitch to you, so thank you for letting us talk again about this. I'm going to let these two talk because they're more close to the topic. But, one of the things that we wanted to talk about was what a big deal it is for the city when we do these shows, to have people come out for the shows and there's still the activity downtown. We certainly – I live up on Camp Street, so when the band has late night practices I hear some of the band's late night practice and we recognize how important it is for the noise ordinances and in years past we've asked for the one hour extension and it's worked very well. We've gotten better at what we do and make sure that we have volunteers there, we make sure that it's under control, we make sure that no liquor goes out, we work with the police department to make sure that it is safe and it's a safe environment and it is something that is – it's really an exceptional event.

We have a number of people that don't go to the shows, but come out to those block parties. I think it's just so important to us that when people get done with those shows, that

they come and they get to spend time. In my own case, I have family members coming from three different branches of my family; all coming for the comedy festival and they're all going to want to talk and hang out and have a cold drink and listen to some music and then, most likely, spend money in the rest of the downtown by going to The Pub or the Labyrinth or all those other places. So, when I talked to the businesses downtown, universally, they're all in favor of extending that for an hour. We're not asking it to go to midnight. We're not asking it to 1:00. We also think that it's in an area of the downtown that there's not a great deal of residential housing, different than, for instance, fireworks at the Labor Day Festival. The fireworks at the Labor Day Festival are right in a residential area and I can't quite justify the two of them, how the fireworks are okay in the middle of a residential area, but having the band stay open for an extra hour really hurts that many people. And I recognize that there have been some people that have been upset about it and I don't think it should be done every week. I don't think it should be done every weekend. I don't think it should be done regularly because it could bother somebody. But, for a one-year event when we bring these kinds of people into the community, I think it's critical to the success because they're going to sit there and go, hey, this is something that is going on in Jamestown and there is a festival atmosphere and they talk about purchasing tickets for the next day's events and the next day's events.

A couple of other things I just want to clarify for the record. On Thursday, we don't need it to 11:00 because the show starts at 7:00 and gets out at 9:00, they'll stay for an hour and at 10:00 we'll shut it down. On Friday and Saturday, we'd like to go to an hour after the shows so people could spend an hour afterwards. But, also to clear up a little confusion; our original application did say 11:00. And the approval came back at 10:00 and that's why we made the application last week to try to extend it. But our original application did ask that it get extended all the way to 11:00 so there was some confusion about whether we didn't apply for it correctly or we didn't ask for it till 11:00. I think we did. I went back and looked at the application and it was 11:00. All we're asking for is – and I'll let these two talk more to it – is in this instance, I don't think it should be every weekend and I don't think – certainly if it was extraordinary, if it was riotous, if there was tons of crazy stuff, but this is, literally, a band playing for an extra 45 minutes to an hour when people are coming out of those shows. When people, not from this area, are here and it's our chance to show what the city has. I'll let these two speak to it.

Journey Gunderson: Thank you for allowing us to even take up some of your time in the meeting today when it's an issue I know you've already discussed and we wanted to also make sure that you had the opportunity to ask us questions if there are concerns that we can help clear up. But, yes, I think George said, six years ago this started. It was 2011, for eight years it has been till 11:00 and so there's kind of a tradition and an expectation that that's the case and again that's why we didn't anticipate needing to show up upon submitting the original application. For us, it's an important glue, it's the – I remember the first year we did it, the concept was people walk out of the comedy show – a comedy show itself is not a social thing. There's no talking, you don't know who else is there, but the block party is something that is free; people attend whether they are someone who had a ticket to the show or not so they meet up with friends and family afterward. It's the glue that prevents them from just walking straight to their cars and going home. If you walk out of a theater and there is nothing going on

and you feel like you're at the top of an escalator, you know, everyone's coming out behind you, your inclination is where's my car honey, let's go that way and you go home. Whereas when you hear a band playing, you turn a corner and you say what's going on, you end up mingling, debriefing about the show, bumping into friends. Literally yesterday, a guy said to me, I went to the block party and saw people I hadn't seen in twenty years. Because people come out of the woodwork for this. When they bump into friends it becomes a community event and that is when they say, let's go over to The Pub and have a bite to eat; let's continue our evening downtown. Because they have that opportunity to decide, something's happening here. it's really important, also, for visitors to Jamestown, like George said, who are deciding whether to come back another year and make this a large economic impact and, particularly, we're disappointed this year because, as you heard, this stands to be the largest in terms of attendees. So of any year to feel like it was cut short and not going on when people leave that second show, this one felt particularly heartbreaking and we just wanted to see what we can do to work with you on it, if there's any ways we can improve it, but also ask for your reconsideration. We have Malachi Livermore here because he's our Director of Programming and Guest Experience so he has had his hands most closely on the application, on the execution of the event and wanted to make sure we had all the information available if you have questions. Malachi, do you want to add anything?

Malachi Livermore: Just that the attendance is – we've never done four shows at the arena before; the maximum that we've done is two. So, we've doubled the attendance this year and now to cut it a little bit short, which as Journey said, I am constantly told by community members that this is a highlight of the festival. Sure, John Mulaney, Brian Regan, Jerry Seinfeld were great, but to see community members come together and share a drink and make those plans to go to The Pub afterwards is really special for them. So, we just ask that you to reconsider and we'd be happy to answer any questions.

Mr. Panebianco: And one final thing, before we get to any questions you might have, which is, if you were to go take a poll and you were to take a poll of the business owners downtown, I think it would be unanimous that they would like to keep the business downtown rather than those people getting into their cars and going home. And as I said, we're not saying keep people up till 2:00 in the morning, we're not saying to do anything crazy. Many of those years, the three of us have sat down there and folded the tables up and put everything away and clean those streets and made sure everything was fine by 11:00 so that we don't create too big of a distraction downtown, but I don't think there's any question, if you were to go ask all the businesses, the restaurants and the bars. If we had Sam Lisciandro here from The Pub, if we had the owner of Labyrinth, if we had all of the other restaurants, Gialy's, they would universally say, please, why in the world would we close it down at 10:00 if we can keep people in the downtown area. That's the purpose for the piazza that we did out front. The city, in this instance, helped fund the John Mulaney concert. That's why we got two shows downtown. So, the city has been a partner with us on this and I just think that it would be consistent with what we've done the past seven years. We're not saying that we want to do it every weekend, we're not saying we want to do it when other events are there. The one time we have the festival I

think it's a reasonable exception. Much like when you have the Labor Day Festival. You wait till 10:00 and you set off fireworks.

Mr. Olson: 8:30.

Mr. Panebianco: They go off at 8:30? Is it dark at 8:30?

Mr. Olson: Yes, it is.

Mr. Panebianco: Three weeks from now? God bless you; I didn't know that.

Councilwoman James: 8:30.

Mr. Panebianco: I thought it was just like Fourth of July, which is 10:00. That surprises me, but I could see how those fireworks are just as disruptive as it would be for a band to stay open an extra hour. And just as important, it's on a corner. It's on the corner of Second and Washington and there's not many residences within a three-block radius of that area. I know you've had some complaints from people further down, but I don't think it's going to get to Pine Street, Third and Pine. They're not going to hear the bands from Second and Washington.

Councilwoman James: It's a great program. It's not that we're against it or anything. Because we've had other members, residents of the community requesting block parties to go from Midnight to 11:00 to 2:00 in the morning and one thing that we've been telling everybody is 10:00, 10:00. So, when this came up, we're trying to be consistent. So, it has nothing to do with what – we were just trying to be fair to everybody who had come to us earlier and we had said 10:00. That was it.

Mr. Panebianco: I recognize it. The only difference is, if there's a block party on Dearborn Avenue, Dearborn Street or a block party on Hazeltine or something like that, that doesn't have the economic impact that we have and if we want to talk about consistent, the Public Safety Committee has approved it for the past seven years. So, for seven years in a row, we've been able to go do it till 11:00. We've never had a problem, we've never had an arrest, we've never had complaints – I mean, did anyone complain the last three or four years? The last seven years? Has anyone complained about...

Councilwoman James: I would like to ask Captain Samuelson.

Captain Samuelson: I do not have any record of that.

Mr. Panebianco: We don't recall ever having any complaints, we don't recall ever having any violence. We pay the city for the police service, we pay for the cleanup, so we certainly want to be a responsible partner in this. And I think we all are partners and you've been great to us over the years. So, we want to thank you for that. And for seven years in a

row, we've got the okay, so I'm not sure why this is any different. I understand why we want to be consistent, but a family saying I want to have a block party and close down a block up on Newton Avenue is a little different than bringing a number of people in.

Councilwoman James: Right; we were just looking at the consistency and the fairness.

Councilwoman Graham-Rhinehart: I can speak to some of it because I just joined council a couple of months ago. So, one of the things that I asked council last week is, it seems as though there's phrasing in the code about the noise ordinance. There's phrasing in the code about special event application and my question to council is how is that determination made? How is it determined that organization A can stay open until 11:00, but organization B can't? And it didn't seem to me that we had any parameters or any consistency as to why we made those decisions. And so that's where I really started to kind of push back a bit about the fact that how do we say no to these people, but we say yes to these people. And I understand the economic impact and yours is probably by far the organization that's going to bring in the most economic impact to the City of Jamestown. So, I'm not going to disagree with that in any way, it's a fantastic thing. But the other organizations that we did turn down could argue that there is some economic impact to whatever extent that they're going to bring in here. So, I really wanted to kind of go on the record and push back and say we need to come up with something a little bit more structured as to how we make those decisions. I am not against anything being open until 11:00, please understand. It's just that it never seemed like there was any real process for it. So, that's where I started to hedge a little bit. For example, I have never polled the businesses downtown, so I don't know if, by people staying an extra hour and I don't know because I haven't been to the block party before so I don't know if it impact their sales because you're selling whatever it is you're selling, so people aren't going to the bars to purchase whatever they're going to do. I don't know if it's good for them because people are already out there and they're having a good time and, hey, before we end the party let's go over to The Pub. I don't know that. I don't know what the response has been from businesses downtown with regard to whether it's helped them or whether it hasn't. I will say that I was probably the loudest voice last week. Just about the fact that how do we do what we do. Because we have a charter that says 10:00, but we have this little gray area over here that when we feel like it, we'll change the time. I just think that we need to tighten that up.

Ms. Gunderson: I completely hear that on the consistency and why this and not that and why this event gets special permission and why not that one and economic impact is certainly one thing you could look at. But the other is a very specific reason which is that we have a show with 2,300 people letting out at 10:00, which is something different. And going into our eighth year of this, assuming that we could have a block party that does what it was designed to do which is keep people downtown and greet them as they walk out of the venue, that all made sense. And so, I guess I would just offer that. In response to your very justified question as to why is this different? It is the volume of 2, 300 ticketed people and all the people who are showing up to greet them who maybe are volunteering working at that show as ushers or whatever it is, that at that moment, the timing really does matter. It's not just us saying, please let us party later. It really is related to something that can't be changed which is a huge

volume of people from – it's typically between 45 and all 50 states in terms of ticket buyer zip codes. However, about 50% of them or more, depending on the show, are locals. So, it's not like it's just tourists who are enjoying this. It's a really nice mix. But the timing in particular for this event is really key. I just wanted to make that point if you needed a reason to hang your hat on, I guess.

Mr. Panebianco: And I understand what you're saying. No one's ever said, here's the criteria we use to go make the decision. And unfortunately, maybe that's something we as a city should do. We should look at that and establish the criteria. I don't disagree with you at all. Since it's not in existence now, I think it's just going to be a matter of discretion and our hope is that because we haven't had problems in the past, because it hasn't been extraordinary, because it's 11:00, not 12:00 or 1:00, that that means so much to the event that we would just ask that this time, because there's no guidelines, that you allow it this one time and then maybe establish guidelines for it and how to grade them out and how to grade criteria. It's critical to people walking away going, hey this downtown has got it going on. You've seen it and I've seen it over the last eleven months since it's been open. You go downtown and people will go to the event and then they walk around downtown looking for something to do. There's not a shop open, or there's not a restaurant open on Sundays and they're looking for something to hang their hat on Jamestown and go, boy, this is a good place, things are going on around here and I think being able to do that block party is going to give them that feeling. You're right, the standard isn't great and maybe we should create better standards, but we would just hope, given the fact that we have a history of no problems, given the fact that we're only asking for one hour and given the fact that it's coming on the heels of this many visitors coming. In my case I've got 15 or 20 family members from different branches of the family that all want to spend time together and this is the perfect opportunity.

Mr. Livermore: It also creates an "only here" experience. Anybody can go to Seneca and just see a show and then leave. But, what's really unique about this is that Jamestown offers you go to a show and then you get to participate or have fun with the community. You get to see the Mutts Cutts van. We're the only place that has the Mutts Cutts van. They'll be able to grape stomp and chocolate wrap and create this unique experience which gets pictures taken promoting Jamestown, New York as a destination for comedy, tourism, fun.

Councilwoman James: What time were you looking at for the 11th? It says that you're going from the 8th to the 11th.

Mr. Livermore: The 11th is just because the streets are reopening that morning, but we are looking to be done at 11:00 pm on the 10th.

Ms. Gunderson: Just Friday evening and Saturday evening.

Mr. Panebianco: And we'll make sure Saturday night it gets cleaned up and squared away. I remember when we got the variance to put 60 tons of grapes in the middle of

the street right before a wedding and they said it couldn't be done, but we got all those grapes cleaned up and they had a beautiful wedding the next day. So, we will put the manpower on the streets.

Councilman Liuzzo: Someone threw the suggestion out, why don't you do this party before the event, in the afternoon? We're talking about an hour. And this hour is taking away from the bars that are downtown. If people want to come out – you said 50% of the people are from the City of Jamestown, so they know which establishments they can go to. Those people pay our taxes, they have employees that work there, they have people that could depend on some good tips on that night and by keeping in until 11:00, you're taking that hour away where they're going to say, it's time to go home, it's late enough. The other thing I'd like to say. The other thing I'd like to say – you say it's not impacting the neighborhoods. You have Hotel Jamestown, you have Covenant Manor, you have the Chadakoin Apartments. Those are in the proximity of the event. So, it's not that it's not affecting the neighborhoods. It is. The third thing I want to say is you applied for this July 16th. You asked for 10:00. We approved 10:00.

Mr. Panebianco: It's not true. Mr. Liuzzo -

Councilman Liuzzo: Councilwoman, didn't you read that to us last week?

Councilwoman Jones: I'd have to go back now because they're saying that they had it in at 11:00 to begin with. I need to see the document to see that.

Mr. Panebianco: Mr. Liuzzo, you're inaccurate about a couple of things -

Councilman Liuzzo: I'm just going by what was recorded.

Mr. Panebianco: No, about a bunch of the things you said. First, we do do it before the shows. We do it for a couple of hours before the shows, so we already do that. Second, there hasn't been one complaint in seven years.

Councilman Liuzzo: It's not about the complaints.

Ms. Latona: The businesses who are there would love...

Mr. Olson: Ma'am, you have to come to the table.

Councilwoman James: Come to the mic and state your name.

Councilman Liuzzo: It's not about the complaints, it's not about the complaints. It's about the code and it's about turning other people down. So, are we just going to do special interest and it's okay and then for other people it's not okay? As a council, we need to be consistent. You're talking about eleven years. The comedy center opened last year. The shows were sold out before this week, so you knew the shows were sold out before that. And if

there's some discrepancy because we were aware that it was already approved for 10:00. If it was petitioned for 11:00, it would have been approved July 16th at 11:00. It's not, otherwise we wouldn't be having this conversation.

Ms. Gunderson: Surely. Every year since 2011 this has been the process where we apply till 11:00 and the response comes back based on it being the code of 10:00 and then we appeal. So, this has been the process.

Mr. Panebianco: Mr. Liuzzo, that's the purpose of the variance. That's the purpose to request it.

Councilman Liuzzo: inaudible

Mr. Panebianco: You're saying it's days before is when we're asking for it. That's just not true.

Councilman Liuzzo: Well if we had it the 16th and we talked about it and we have a letter on a Saturday.

Mr. Panebianco: Mr. Liuzzo, we have a copy of the application. We have the letter on – last Saturday we got the letter. That was submitted to Mr. Olson who sent it to us.

Mr. Olson: It came this afternoon after 4:00.

Councilman Liuzzo: And then today's at 4:00, so this is last minute.

Mr. Panebianco: Okay. But you're wrong. Mr. Liuzzo, hold on a second. Sir, you can have your opinion, but you can't have your own version of the facts. Sir, the application was timely and the application was for 11:00. Maybe you're misinformed.

Councilman Liuzzo: I'm not.

Mr. Panebianco: Maybe you're misinformed. But that's okay. We have a copy of it.

Councilman Liuzzo: We need to talk about it because this was presented to us that it was approved for 10:00.

Ms. Gunderson: And I'd also just add –

Councilwoman James: Wait, we can't get all this. I'm sorry. I'm not the chairperson, but timeout. We need to get everything because everything has to be on the record. Did you want to say something? You can just give your name and your business address.

Ms. Latona: My name is Andrea Latona. I own Full Moon Rising Bakery and I've never been here, but I think that I can kind of speak for many business owners, many that I know and we have a Facebook group of downtown business owners where we all communicate like, hey, this road is going to be closed and whatnot. We, two weeks ago I think, started a thing about how long are we all going to be open so that we can send everybody to other restaurants because our hours are probably going to be later than what they normally are because Lucy Fest is the best weekend of the year for what we do; for business. This year, I don't know if you know about my business at all, but we moved from Cherry Street to right across the street and this is the first year that I get to be downtown right outside of my building, so if you think I'm not going to be here – I'm here because I want this thing to go as late as it's supposed to be. Also, I have scheduled workers to come in and be here that late already and so have, probably, almost every other downtown business because it's this week. We're prepared to be here that late; we're prepared for all of these people to flood into our bakery through the Reg door. We're prepared for these people. I'm only downtown right now because I'm baking my butt off for all of these people about to come here. So, it does make a difference to me whether or not this block party is going on because, yes, I can still stay open and they'll probably still come to us, but if that block party is out, more people are coming down. Everybody loves Lucy Fest. Everybody that's coming, they're saying oh, this place is still open, I'm going to definitely come in here. If all of the things are still going on, why wouldn't we? Everybody wants to talk down about Jamestown, that we don't do anything. Why wouldn't we? I don't understand. I don't understand at all. Because of one angry couple up the street. I'm sorry. I know there's apartment buildings, but we're downtown. That's what happens when you live downtown. I lived downtown – I lived on Third Street. Lucy Fest didn't affect – the noise, the band, that's what happens when you live downtown in a busy city and I feel like you should expect that and I don't think an hour later is that big of a deal. I think it would be a big deal if the block party ended before the show was even over. That's 2,000 people that are just going to get in their car and go home.

Mr. Panebianco: Ma'am, we can beat this all night, so I don't want to take any more of your time. I do have the application. The application actually asked to go to midnight. It got approved to 10:00 and every year we've done it, we've put the application to 11:00 or 12:00. It always comes back at 10:00. We then come back and ask for a variance. We come back and ask you to use your discretion and say, this one event makes some sense and we're going to let you stay open an extra hour. So, we haven't had the complaints that Mr. Liuzzo thinks. But, it's not about complaints, it's about the code. Well, that's what you're here for; to address these issues and use your discretion. We carried that ball up the hill and we finally opened the doors and we're finally gaining success and we get people wanting to come to this community. I don't think asking an extra hour to spend time together as a community and as a group is that extraordinary. And we would just ask that you use your discretion and you use your power and let us stay open. Next year, maybe as a group, and I'm willing to serve on an ad hoc committee to come up with a criteria that you can look at objectively so that A isn't different than B, isn't different than C. But, in this instance, you're right, we're close to the festival because we never expected it to be denied because it was approved seven years in a row. That's why we weren't here earlier. And if you want, we can give you a copy of the application.

Councilwoman Jones: Okay. Anybody else? Let me just say, first of all, I appreciate you coming and to explain this in greater detail to us. Your passion is compelling, thank you. I just want to say that this face to face is meaningful for us as well. Because we have a responsibility for public safety and the city supports the Lucy Fest. I think people – it's unanimous that it's a fabulous event; it's the greatest event. It's a wonderful occurrence in the city. And we all want to support that and make it safe for everybody and make it safe for everybody and make sure everybody comes and has a good time and all that. And we have a responsibility as well to try to be consistent. This is so much larger than anything that we've been used to doing here. Let me just cut to the chase on this. And that's this; I believe the committee's inclined to go ahead and let's just go with 11:00 for you for this year. And then, because I think it really warrants talking to businesses and talking to – this is not about two angry citizens. It's about people who have a right to say this is what's happening in my life and how I live downtown and they need to be heard and I believe it's the right thing for us to just come together to put a process that's consistent and fair and safe for all of us and that's going to take time to do that. I absolutely know we can get it done between now and next year and so let's just say for the sake of your planning and your advertisement and all that's going on that you go forward with 11:00 and I would encourage any other organization not to assume that this is going to be 11:00. But the code needs to be looked at. The City Council needs to talk about it, the Corporation Counsel needs to take a look at just how far we can go with this and make a decision about it. And I think we will need help from the community and those that are going to be impacted in order to get to a reasonable decision on this.

Mr. Panebianco: We thank you very much and I think the community thanks you. We thank you for your patience and your thoughtfulness. Because I know that's not an easy decision and there are arguments on both sides. But I think your thoughtfulness and your detail, it really speaks volumes for how hard you're working on this. So, we thank you. And the community.

Downtown Events

Gary Templin: My concern; I don't have concern about the 11:00 thing so much. That doesn't bother me. What bothers me is the block party that they're planning to have in front of the Reg Lenna. I understand that you weren't talking about that one; they're talking about their own block party down there. Have you approved the block party in front of the Reg Lenna?

Councilwoman Jones: I don't think we did this year. Usually they have the whole dance segment...

Councilman Sheldon: I think that's all in the application.

Mr. Templin: On the same application?

Councilman Sheldon: Yes, because it goes from Thursday through Sunday. But that one will end by 10:00.

Mr. Templin: Very quickly, your ordinances do allow you to have outdoor activity in front of the Comedy Center. That's within the zoning district that permits it. The one down here does not. This is the one that affects us the most; the one in front of the Reg Lenna and that's the one I'm really concerned about.

Councilwoman Jones: Okay. You're saying there's a code issue with having this thing in front of the Reg?

Mr. Templin: That's exactly right; no outdoor entertainment is permitted in the downtown area. It's only allowed in certain zoning districts. It's only allowed in certain zoning districts. Where the Comedy Center is, is within a zoning district that allows it.

Councilwoman James: That's what the Public Safety Committee is for; to make those discretionary calls.

Mr. Templin: Well, you can make discretionary calls, but you can't violate your zoning ordinance. And your zoning ordinance says, when it's in conflict with any other ordinance, it rules. Which means, if you say, I'm going to use the special events ordinance to allow it to occur, you can't. Because the zoning ordinance supersedes it.

Mr. Olson: I believe that was discussed before and it's not correct and you need to talk to Mr. Larson again or Mayor Teresi.

Mr. Templin: There are other things too because this directly – we were here long before this stuff started. We purchased the buildings; we renovated the buildings. We spent our money, our own personal money, not getting grants and other stuff like that. And suddenly, somebody comes in and changes everything and ruins our investment. And ruins our, basically, our resale value for our buildings. So, somebody should be held responsible for that; possibly sued. And if you people are violating your own laws and saying they can do this, you are – and I don't care what your young, tricycle-riding attorney says –

Mr. Olson: Excuse me?

Councilwoman James: Mr. Templin, that was unnecessary.

Councilwoman Jones: He's a qualified lawyer.

Councilwoman James: Is there anything else you have, sir?

Mr. Templin: I'm giving you my objections. I know that when some of the activities were being done downtown, we were in business. We got absolutely nothing out of

them. Now somebody was saying that they did an inventory of the businesses and they all said they were doing so much better because of this event. Which one? Both of them? There aren't any more businesses left downtown.

Councilwoman Jones: We'll find out about those in the year when we're working...

Mr. Templin: But seriously, there's nothing left downtown...

Councilwoman Jones: There are businesses downtown. This little girl that was sitting right here has a business downtown.

Mr. Templin: She moved from Cherry Street down here, okay?

Councilwoman Jones: But it's still a downtown business. There are businesses downtown.

Mr. Templin: But is that a net increase in business? Her moving?

Councilwoman Jones: You'd have to ask her.

Mr. Templin: Do you not understand my question? If she moved from one place to another, is that a net increase in business in the downtown?

Councilwoman Jones: Listen, there are businesses downtown. Not like there used to be. I don't know how many have been there very long, maybe not as long as your restaurant was in business, but there are businesses that they value. Those owners value their businesses.

Mr. Templin: Okay. I'll give you some information because you apparently are not listening to what I'm trying to say.

Mr. Olson: Mr. Templin this was all reviewed in a public meeting. You went over the planning document, that you signed back in the early '70s recommending that the downtown be basically closed off for entertainment purposes and your name is on it. I've read it. And Mr. Templin, that was reviewed and reviewed and reviewed. You've gone over this thing how many times; you're not coming up with anything new compared to what has been discussed and what Mr. Larson and Mr. Teresi reviewed in a public meeting that the press attended. I'm not a member of this committee, but how many times do we have to listen to this same stuff over and over again? You're giving the same spreadsheet that you did three months ago; you're not saying anything different and none of this information is new.

Mr. Templin: You're right, I'm using the same spreadsheet because if I use the new spreadsheet which I just did from an inventory I did about two weeks ago, I'd have three more less businesses than there were before. I realize that you're sitting there shaking your head and you're talking about a study that we did in '79.

Mr. Olson: You're the one that signed it.

MR. Templin: I did and you know what we said then? To close off Third Street...

Mr. Olson: And guess what you recommended? That is right. For entertainment purposes, yet you live a block up the street.

Mr. Templin: It was closing off Third Street for a mall; a shopping mall. And building four parking ramps, three of which we got built.

Mr. Olson: Madame Chairman are you going to continue with the meeting or are we just going to the work session?

Councilwoman Jones: We're going to have to come back and do this unless we're going to be five minutes late going in there.

Councilwoman James: If it's a five-minute wait, let's just go through this.

Mr. Templin: And by the way when you had your meeting you didn't invite me to that meeting.

RESOLUTIONS

1. RESOLVED, That Detective Matthew Kachermeyer be and he hereby is authorized to attend the Multidisciplinary Team Response to Child Sex Trafficking Conference in Burlington, Vermont, September 13-26, 2019 with expenses paid pursuant to Section 77-b of the General Municipal Laws of the State of New York.

Note: This item also appears on the Finance agenda.

The members agreed that a resolution be prepared for the August 26, 2019 meeting.

2. RESOLVED, that the Mayor and the Police Chief/Director of Public Safety be and they hereby are authorized to enter into an agreement with Wireless CCTV, LLC, 866 Presidential Drive, Richardson, Texas for the purpose of purchasing a wireless video surveillance system in the amount of Thirty-Two Thousand, Five Hundred Eighty-Eight Dollars and Seventy-Nine Cents (\$32,588.79), under New York State Contract Number GS-07F-031DA, subject to the approval of Corporation Counsel as to form.

Note: This item also appears on the Finance agenda.

The members agreed that a resolution be prepared for the August 26, 2019 meeting.

NEW BUSINESS

Special Event Application – Endurancefactor LLC – 4 for 44 Running Relay – September 8, 2019.

The members approved the request.

Special Event Application – Chautauqua Striders – Daniel Feather Memorial 5K – September 1, 2019.

The members approved the request.

Special Event Application – Chautauqua Striders – Glow Your Mind 5K – August 24, 2019.

The members approved the request.

Special Event Application – Jamestown Area Chamber of Commerce – Jamestown Cruise-In – August 16, 2019.

The members approved the request.

Special Event Application – Serve Jamestown Churches – Serve Jamestown Worship Celebration – August 25, 2019.

The members approved the request.

Special Event Application – Jamestown Renaissance Corporation – Wine Cellar Friday Concert Series – Fridays August 2, 2019 – October 25, 2019.

The members approved the request.

Block Party Application – Justin Mitchell – Eagle Street – July 20, 2019 with no rain date given. Note: this was approved via email.

The members approved the request.

Block Party Application – Tom Nelson – Hunter Street – August 17, 2019 with a rain date of August 18, 2019.

The members approved the request.

Block Party Application – George Smith – Twelfth Street – August 11, 2019 with no rain date given.

The members approved the request.

Block Party Application – First Free Methodist Church – East 7th Street – August 17, 2019 with no rain date given.

The members approved the request.

There being no further business, the meeting was adjourned.

James N. Olson
Director of Administrative Services/City Clerk