

Dan B 1/6/92

VILLAGE OF ASTORIA
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HISTORIC DISTRICT COMMITTEE / FRIENDS OF BROADWAY

January 6, 1992

FEB 1 1993

Attendance

(Those present will have * in front of their names)

Historic District:

- * Mr. James S. Keysa
- Mr. Edward Mikula
- Mr. Michael Meyer
- * Mr. William Harnack
- * Mrs. Jean Brunea
- * Mrs. Judy Michaels
- Dr. Paul Kendall

Friends of Broadway:

- * Mr. Chris Brunea
- * Mrs. Jean Brunea
- Dr. Marlene Redlinski
- Mr. Michael Meyer
- Mr. Robert Deutschlander
- Miss Kathryn Kochli
- * Mr. William Harnack
- * Mrs. Judy Michaels
- * Mr. James Keysa
- Dr. Duane Redlinski
- Dr. Paul Kendall
- Mr. James Delacy
- Dr. Robert Kling
- Mr. Edward Mikula

HISTORIC DIST

Minutes of December 2, 1992 meeting

-Motion by Mrs. Jean Brunea, seconded by Mrs. Judy Michaels to accept the minutes of this meeting. Motion passed.

TREASURER'S REPORT

-Report to be given at a later time.

OLD BUSINESS

Letters to Property Owners

-Gina Bolender to request forms from Mr. Dan Baccari. Once we get all forms and letters copied we will get the packets out to the property owners.

Elections

Historic District

-Elections for this organization were completed at the December meeting.

Friends of Broadway

- Voted to name Ms. Kathryn Kochli as Treasurer until July 1.
- Voted to name Dr. Duane Redlinski and Mrs. Judy Micheals as co-chairperson. Ms. Michaels abstained from the vote.
- Voted to temporarily eliminate the position of secretary.

Broadway Project

January 4, 1993

-Discussion of Jan. 4, 1993 meeting with Senator Dale Volker and Assemblyman Vincent Graber.

-Ms. Susan West of Olmsted Parks voiced the following opinion:

"My concern is that this whole thing has not proceeded in an orderly fashion up to this point. And their response to the public input has been to say, "Well okay scrap the plans, go back to square one." I feel they are trying to appease us but not really changing their minds about the public involvement phase. And it has been my experience that the way a project works is that you talk to people, have a public hearing perhaps, which I think they said they have done, you talk about the entire project... and what the thoughts are and what the needs are, things like the utilities need to be fixed, the bridges and all those kind of things. You talk to people. Then you go in and do a plan. Then you come out and you say - We have a plan, we have some ideas, we've looked at alternatives, we need to do an environmental impact statement. So you do a scoping session and part of the facilitation of that session is that you (us) as community members look at the plan, look at the elements of the plan and raise questions... not objections. And then they go back in and they prepare an E.I.S. And they come back out to the public and they say, "We've looked at all of this and we've weighted it against other criteria... and these are the choices we've made." Now the public may absolutely hate the plan but you have gone through this process and hope would be that by the time you reach that plan there is some justification for why you have done what you have done. And the D.O.T. would change the things that they know would never fly with the public during the process. For us to go into a meeting and raise some questions, we are going to miss alot unless we have a plan in front of us. So I don't think they are going through it in the way that the SEQRA law calls for. So we will be getting short changed. The representatives said, "That we are doing this for the public, we want the public to be involved and we don't want to go by the book and we don't want to go by the legislation because we are looking out for your best interests." Well, the reason the legislation is there is to protect the public's interest. And the other thing is this scoping. This letter that they sent to us...asking for our input is basically asking for our scoping. And that is not the way we want to submit our information. I said it at the meeting and I mean it. I don't want to write a letter talking about the Olmsted system to them. I want to be in a public scoping session where Judy says something and I raise my hand and I say, well yes that made me think about this other element... I want to hear what's pro and anti-pro about this project.

And we are not going to get it if we sit in our own houses and write these comments.


What they will do is put together and E.I.S. and as an addendum in the back will be all of our letters. And it will be part of the public document but the quality of the participation is not going to be there."

- Mr. Harnack is concerned that there is a lack of communication between parties involved.
- Mr. Chris Brunea feels we should not respond in any length to the letter received by the D.O.T., for fear it will be construed as our participation in the scoping session. He suggested that the Historic District and the F.O.B. each pass a resolution that calls for a public scoping session based on the fact that both Sen. Volker and Assem. Graber said, at the January 4, 1993 meeting with us, that there would be one and that the resolution request the D.O.T. define the total project.
- Ms. West suggested that the resolutions also be sent to the newspapers to let the public be aware that we are requesting this scoping session.
- Mr. Keysa asked Ms. Michaels to update the permits for the series signs and large sign on Broadway.
- Mr. Harnack will pursue the printing of more of the "Stop the Widening" signs.
- Mr. Brunea will work on a petition to remove Rt. 20 designation

Upcoming meetings

- 1.) Wed., Feb. 3, 1993- Regular meeting - 7:30 P.M.
- 2.) Fri., Feb. 5, 1993- D.O.T. Offices - 10:00 A.M.
- 3.) Wed., Mar. 3, 1993- Regular meeting - 7:30 P.M.
- 4.) Wed., Apr. 7, 1993- Regular meeting - 7:30 P.M.

Respectfully submitted,



Gina Bolender
Secretary